

Non lo voglio!

Max Pizio

Vibes

$\text{♩} = 116$

on the crack:)

The musical score is written for Vibes in 4/4 time with a tempo of 116 beats per minute. The key signature has one sharp (F#). The melody is written on a treble clef staff and consists of two lines. The first line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second line begins with a double bar line, followed by a quarter note C5 with an accent (^), a quarter note B4, a quarter note A4, and a quarter note G4. The second line of the first system continues with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The second system of the first line continues with a quarter note B4 with an accent (^), a quarter note A4, a quarter note G4, and a quarter note F#4. The second line of the second system continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second system of the second line continues with a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The final measure of the second system has a quarter note D3, a quarter note C3, and a quarter note B2.

"Dulcissime! Totam tibi subdo me! Oh dolcissimo! Totalmente mi concedo a te!"

Testo tratto da: "Carmina Burana", che costituisce un corpus di testi poetici medievali dell'XI e del XII secolo, prevalentemente in latino, tramandati da un importante manoscritto contenuto in un codice miniato del XIII secolo, il "Codex Latinus Monacensis 4660" o "Codex Buranus", proveniente dal convento di Benediktbeuern l'antica Bura Sancti Benedicti, fondata attorno al 740 da San Bonifacio nei pressi di Bad Tölz in Baviera.

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