

La Cavalletta

Häner-Pizio

Piano

0 =90

1 Bm⁹

2 F♯/B

3 G add/B

4 D/B

5 Bm⁹

6 F♯/B

7 G add/B

8 Bm

9 B

No time

10

11 G¹³

12

13 Esus Em

14

15 A♭ m¹¹

16

17 B¹³

18

19 G¹³

*

20

21 E sus Em 22 23 24 11 E♭m

25 Em A♭m 26 27 A^o 28 Em

=82

29 Cm Em 30 G♯m

31 A^o C♯sus A/G

f

32 33 ff 34

=112 B¹³ Fm/maj/G♯ G¹³ F♯¹³

35 36 37 38 39 40

41 42 43 44 45 46

=115

This musical score page contains eight staves of music for piano, spanning from measure 20 to 46. The key signature changes frequently, indicated by labels such as E sus, Em, A♭m, A^o, E♭m, Cm, G♯m, A^o, C♯sus, A/G, B¹³, Fm/maj/G♯, G¹³, F♯¹³, and various clefs (G, C). Measure 20 features eighth-note patterns in both staves. Measures 21-24 show a transition through E sus, Em, and E♭m. Measures 25-28 introduce A♭m and A^o. Measures 29-30 show Cm and G♯m. Measures 31-34 feature A^o, C♯sus, and A/G. Measures 35-40 show B¹³, Fm/maj/G♯, G¹³, and F♯¹³. Measures 41-46 conclude the section.

47 $=118$ 3

 54 G^{13} B alt

 61 $G\# alt$ B^{13}

 67 $F\# alt$ $F\#^{13}$

 71 $F\#^{13}$ D/C

 76 $A\#/C$ C/D